A WOMAN'S LAST WORD

RUDOLPH GANZ

No. 1 IN E FLAT

No. 2 IN G FLAT

.60

NEW YORK 2 WEST 45TH ST. THE H. W. GRAY CO.
SOLE AGENTS FOR
NOVELLO & CO., Ltd.

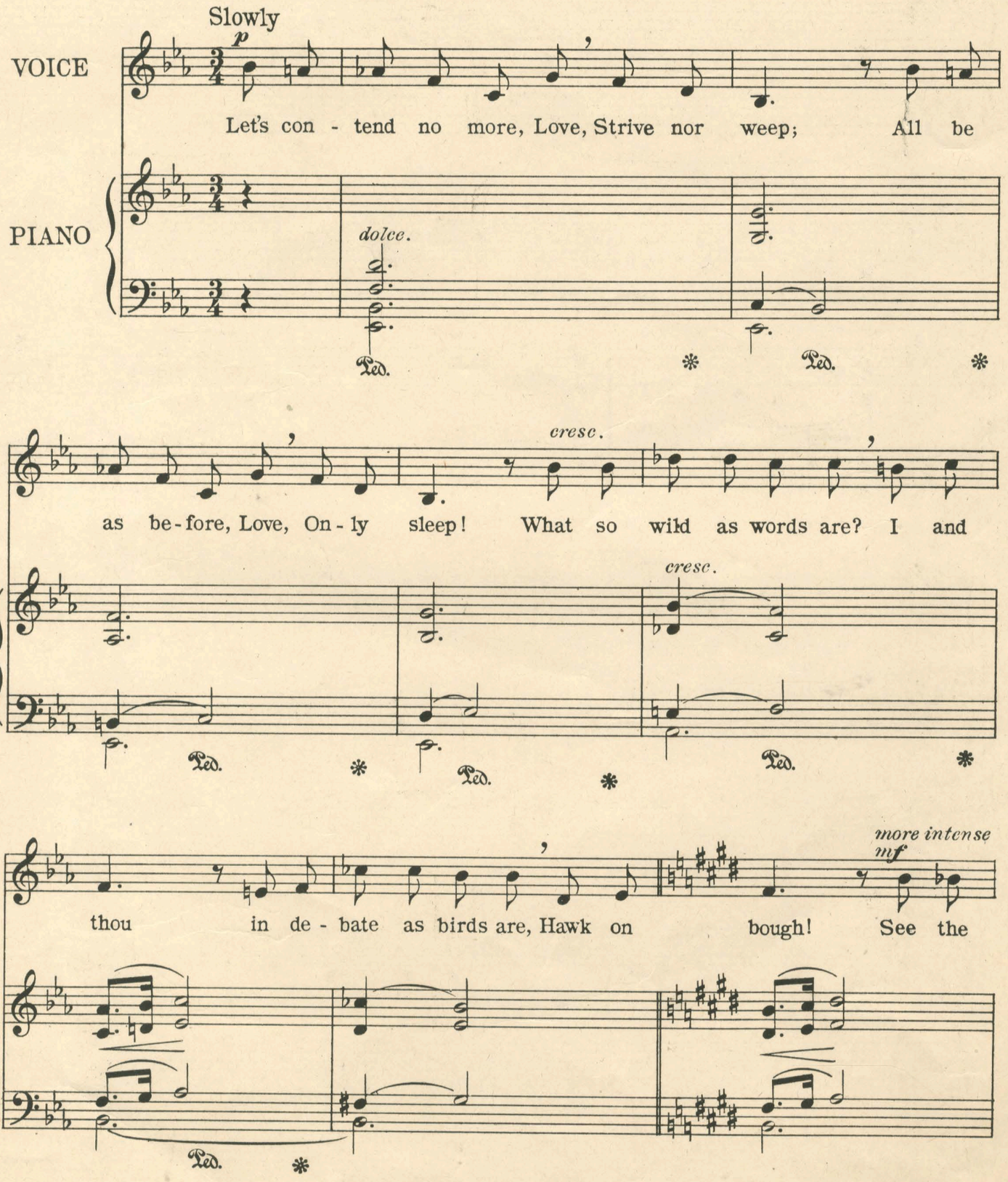
To Mrs. King Clark.

A Woman's Last Word

№ 1. E Flat № 2. G Flat

Words by
ROBERT BROWNING

Music by
RUDOLPH GANZ



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creat-ure stalk-ing while we speak! Hush and hide the talk-ing. Cheek on
p
molto cresc
cheek! What so false as truth is, False to thee? Where the
molto cresc
f marked
f
ser-pent's tooth is, Shun the tree. Where the
un poco più mosso
p
p dolce
ap-ple red-dens nev-er pry Lest we lose our E-dens Eve and
3
3

poco a poco
cresc.
I. Be a god and hold me with a charm! Be a
poco a poco
cresc.
f con passione
man and hold me with thine arm! Teach me, on - ly teach, love! As I
espr.
sempre cresc.
ought I will speak thy speech, Love, think thy thought
sempre cresc.
ff con forza
Meet if thou re - quire it, both de - mands. Lay - ing flesh and
ff
f
f
Ped.

più tranquillo
rit.
spir - it in thy hands. That shall be to mor - row Not to -
mf
rit.
dolce espressivo
p
dolce espressivo
night: I must bur - y sor - row out of
dolce
più rit.e
dolcissimo
molto lento
p espr.
sight: Must a lit - tle weep, Love, (Fool - ish me!) And so
rit
molto lento
pp
una corda
estinto
fall a - sleep, Love, Loved by thee.
dolcissimo
poco cresc.
Ped.
Ped.
Ped.